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|  | **Autumn** | **Spring** | **Summer** |
| **Year 7****Knowledge** | **Artist Toolbox**Colour Theory –Primary/secondary/tertiary/complementary colours/harmonious coloursObservational Drawing –Negative and positive space, proportion, scale.Artist: Georgia O’Keeffe – colour blending, key facts about female artists and political implications. (context of time and place, looking at cost of artwork) | **Monochrome**Colour Theory – One colour/tint/shadeObservational Drawing –Pattern, form, shape and line, composition Artist: Pablo Picasso – the impact of blue period and linked to artist’s feelings and emotions and Bridget Riley –optical art (art movement). | **Making the Ordinary Extra- Ordinary**Observational Drawing –Detail, scale and composition, layering. Artist: Michael Craig Martin – scale – Looking at technology and it how it has developed overtime. |
| **Year 8****Knowledge**  | **Pop Art Portraits**Pop Art – Art movement linked to consumerism – key facts and 4 key artists.Golden ratioFormal elements; pattern, colour, line and shape Artist: Andy Warhol, Roy Lichtenstein and Julien Opie. | **Mexican Day of The Dead**Mexican Day of The Dead Key facts and historySymbolism, codes and conventionsCultural festivalsTattoo Design and its origins.Designing costumesArtist: Mexican female  | **WW1**Medals, Coins and WW1 imageryGas masksPropaganda PostersArtist: Otto Dix –WW1 and WW2 artist and Christopher Nevison |
| **Year 9** | **Architecture****Introduction in to Art GCSE** | **Architecture****Introduction in to Art GCSE** | **Architecture****Introduction in to Art GCSE** |
| **Knowledge** | * Introduction in to the 4 assessment objectives
* One and two point perspective drawing
* Observational drawing
* Experimental painting
* Mark-making
* Developing ideas through a variety of sources.

Artist Jeanette Barnes and a variety of architect and designers. | * Printmaking – mono printing.
* Ink drawings
* Stencil and paper craft
* Annotating and evaluating our experiments
* Expressive drawings

 Artist Susan Brown and Rob Ryan  | * Developing an independent project.
* Selecting relevant artist/designer
* Experimenting with a variety of dry and wet media.
* Creating 3 different design ideas
* 10 hour assessment – linked to perspective drawing or painting.
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|  | In year 9- 11 all students are given the opportunity to select their own chosen artists, designers and crafts-people. This helps students develop expression that is more personal, develop their own interests and specialise in their own materials and aesthetic style.  |

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| **Year 10****Knowledge** | **Natural Forms – Birds and Insects****Comp1 - 60% weighting** | **Natural Forms – Birds and Insects****Comp1 - 60% weighting** | **Natural Forms – Birds and Insects****Comp1 - 60% weighting**  |
| Board 1 – Artist Response and ExperimentsA01: Zoo/ Manchester Museum trip. 1st Artist: 5 artists- Tilen Ti, Si Scott, Anna Brigitta, Emily Hogarth and Abbie Diamond. Artist research.Mood-board – visual and written links to theme.A02: Experimental responses (artwork) – linked to the artist’s formal elements.A03: Review of artwork and running commentaries and labelling.  | Board 2 – Development of Ideas & Refine A01: 2nd Artist: 5 artists- Tilen Ti, Si Scott, Anna Brigitta, Emily Hogarth and Abbie Diamond. Artist research and comparison. A02: combine both artist’s formal elements. Experimental responses (artwork) – linked to the artist’s formal elements.A03: Review of artwork and running commentaries and labelling.  | Board 3 & 4 Plan and Final PieceA01: Primary research. A02: 3 design ideas. Stage by stage. Experimental responses (artwork) – linked to the artist’s formal elements.A03: Selecting appropriate imagery and inspiration. Labelling and written evaluation. A04: final piece 10-hour assessment. Linking to 2 or more artists with formal elements/ ideas. |

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| **Year 11****Knowledge** | **Natural Forms – Birds and Insects****Comp1 - 60% weighting** | **Natural Forms – Birds and Insects****Comp1 - 60% weighting** | **Natural Forms – Birds and Insects****Comp1 - 60% weighting**  |
| Board 1 – Artist Response and ExperimentsA01: Zoo/ Manchester Museum trip. 1st Artist: 5 artists- Tilen Ti, Si Scott, Anna Brigitta, Emily Hogarth and Abbie Diamond. Artist research.Mood-board – visual and written links to theme.A02: Experimental responses (artwork) – linked to the artist’s formal elements.A03: Review of artwork and running commentaries and labelling.  | Board 2 – Development of Ideas & Refine A01: 2nd Artist: 5 artists- Tilen Ti, Si Scott, Anna Brigitta, Emily Hogarth and Abbie Diamond. Artist research and comparison. A02: combine both artist’s formal elements. Experimental responses (artwork) – linked to the artist’s formal elements.A03: Review of artwork and running commentaries and labelling.  | Board 3 & 4 Plan and Final PieceA01: Primary research. A02: 3 design ideas. Stage by stage. Experimental responses (artwork) – linked to the artist’s formal elements.A03: Selecting appropriate imagery and inspiration. Labelling and written evaluation. A04: final piece 10-hour assessment. Linking to 2 or more artists with formal elements/ ideas. |

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| **Year 11****Knowledge** | **Exam January – May 2020****Comp 2 40% weighting**  | **Exam January – May 2020****Comp 2 40% weighting** | **Exam January – May 2020****Comp 2 40% weighting** |
| Board 1 – Artist Response and ExperimentsA01: 1st Artist: 5 artists- Artist research.Mood-board – visual and written links to theme.A02: Experimental responses (artwork) – linked to the artist’s formal elements.A03: Review of artwork and running commentaries and labelling.  | Board 2 – Development of Ideas & Refine A01: 2nd Artist: Artist research and comparison. A02: combine both artist’s formal elements. Experimental responses (artwork) – linked to the artist’s formal elements.A03: Review of artwork and running commentaries and labelling. | Board 3 & 4 Plan and Final PieceA01: Primary research. A02: 3 design ideas. Stage by stage. Experimental responses (artwork) – linked to the artist’s formal elements.A03: Selecting appropriate imagery and inspiration. Labelling and written evaluation. A04: final piece 10-hour assessment. Linking to 2 or more artists with formal elements/ ideas. |