|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Autumn** | **Spring** | **Summer** | |
| **Year 7**  **Knowledge** | **Artist Toolbox**  Colour Theory –Primary/secondary/tertiary/complementary colours/harmonious colours  Observational Drawing –  Negative and positive space, proportion, scale.  Artist: Georgia O’Keeffe – colour blending, key facts about female artists and political implications. (context of time and place, looking at cost of artwork) | **Monochrome**  Colour Theory – One colour/tint/shade  Observational Drawing –  Pattern, form, shape and line, composition  Artist: Pablo Picasso – the impact of blue period and linked to artist’s feelings and emotions and Bridget Riley –optical art (art movement). | **Making the Ordinary Extra- Ordinary**  Observational Drawing –  Detail, scale and composition, layering.  Artist: Michael Craig Martin – scale – Looking at technology and it how it has developed overtime. | |
| **Year 8**  **Knowledge** | **Pop Art Portraits**  Pop Art – Art movement linked to consumerism – key facts and 4 key artists.  Golden ratio  Formal elements; pattern, colour, line and shape  Artist: Andy Warhol, Roy Lichtenstein and Julien Opie. | **Mexican Day of The Dead**  Mexican Day of The Dead Key facts and history  Symbolism, codes and conventions  Cultural festivals  Tattoo Design and its origins.  Designing costumes  Artist: Mexican female | **WW1**  Medals, Coins and WW1 imagery  Gas masks  Propaganda Posters  Artist: Otto Dix –WW1 and WW2 artist and Christopher Nevison | |
| **Year 9** | **Architecture**  **Introduction in to Art GCSE** | **Architecture**  **Introduction in to Art GCSE** | **Architecture**  **Introduction in to Art GCSE** | |
| **Knowledge** | * Introduction in to the 4 assessment objectives * One and two point perspective drawing * Observational drawing * Experimental painting * Mark-making * Developing ideas through a variety of sources.   Artist Jeanette Barnes and a variety of architect and designers. | * Printmaking – mono printing. * Ink drawings * Stencil and paper craft * Annotating and evaluating our experiments * Expressive drawings   Artist Susan Brown and Rob Ryan | * Developing an independent project. * Selecting relevant artist/designer * Experimenting with a variety of dry and wet media. * Creating 3 different design ideas * 10 hour assessment – linked to perspective drawing or painting. | |
|  | In year 9- 11 all students are given the opportunity to select their own chosen artists, designers and crafts-people. This helps students develop expression that is more personal, develop their own interests and specialise in their own materials and aesthetic style. | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **Year 10**  **Knowledge** | **Natural Forms – Birds and Insects**  **Comp1 - 60% weighting** | **Natural Forms – Birds and Insects**  **Comp1 - 60% weighting** | **Natural Forms – Birds and Insects**  **Comp1 - 60% weighting** |
| Board 1 – Artist Response and Experiments  A01: Zoo/ Manchester Museum trip.  1st Artist: 5 artists- Tilen Ti, Si Scott, Anna Brigitta, Emily Hogarth and Abbie Diamond. Artist research.  Mood-board – visual and written links to theme.  A02: Experimental responses (artwork) – linked to the artist’s formal elements.  A03: Review of artwork and running commentaries and labelling. | Board 2 – Development of Ideas & Refine    A01: 2nd Artist: 5 artists- Tilen Ti, Si Scott, Anna Brigitta, Emily Hogarth and Abbie Diamond. Artist research and comparison.  A02: combine both artist’s formal elements. Experimental responses (artwork) – linked to the artist’s formal elements.  A03: Review of artwork and running commentaries and labelling. | Board 3 & 4 Plan and Final Piece  A01: Primary research.  A02: 3 design ideas. Stage by stage.  Experimental responses (artwork) – linked to the artist’s formal elements.  A03: Selecting appropriate imagery and inspiration. Labelling and written evaluation.  A04: final piece 10-hour assessment. Linking to 2 or more artists with formal elements/ ideas. |

|  |  |  |  |
| --- | --- | --- | --- |
| **Year 11**  **Knowledge** | **Natural Forms – Birds and Insects**  **Comp1 - 60% weighting** | **Natural Forms – Birds and Insects**  **Comp1 - 60% weighting** | **Natural Forms – Birds and Insects**  **Comp1 - 60% weighting** |
| Board 1 – Artist Response and Experiments  A01: Zoo/ Manchester Museum trip.  1st Artist: 5 artists- Tilen Ti, Si Scott, Anna Brigitta, Emily Hogarth and Abbie Diamond. Artist research.  Mood-board – visual and written links to theme.  A02: Experimental responses (artwork) – linked to the artist’s formal elements.  A03: Review of artwork and running commentaries and labelling. | Board 2 – Development of Ideas & Refine    A01: 2nd Artist: 5 artists- Tilen Ti, Si Scott, Anna Brigitta, Emily Hogarth and Abbie Diamond. Artist research and comparison.  A02: combine both artist’s formal elements. Experimental responses (artwork) – linked to the artist’s formal elements.  A03: Review of artwork and running commentaries and labelling. | Board 3 & 4 Plan and Final Piece  A01: Primary research.  A02: 3 design ideas. Stage by stage.  Experimental responses (artwork) – linked to the artist’s formal elements.  A03: Selecting appropriate imagery and inspiration. Labelling and written evaluation.  A04: final piece 10-hour assessment. Linking to 2 or more artists with formal elements/ ideas. |

|  |  |  |  |
| --- | --- | --- | --- |
| **Year 11**  **Knowledge** | **Exam January – May 2020**  **Comp 2 40% weighting** | **Exam January – May 2020**  **Comp 2 40% weighting** | **Exam January – May 2020**  **Comp 2 40% weighting** |
| Board 1 – Artist Response and Experiments  A01:  1st Artist: 5 artists- Artist research.  Mood-board – visual and written links to theme.  A02: Experimental responses (artwork) – linked to the artist’s formal elements.  A03: Review of artwork and running commentaries and labelling. | Board 2 – Development of Ideas & Refine    A01: 2nd Artist: Artist research and comparison.  A02: combine both artist’s formal elements. Experimental responses (artwork) – linked to the artist’s formal elements.  A03: Review of artwork and running commentaries and labelling. | Board 3 & 4 Plan and Final Piece  A01: Primary research.  A02: 3 design ideas. Stage by stage.  Experimental responses (artwork) – linked to the artist’s formal elements.  A03: Selecting appropriate imagery and inspiration. Labelling and written evaluation.  A04: final piece 10-hour assessment. Linking to 2 or more artists with formal elements/ ideas. |